

# Knitting patterns – women's accessories

Design No. 2 - 'Cryscelle' hat



### DESIGN No. 2

"Cryscelle," Jubilee Blue, No. 1023. MATERIALS: 3 ozs.

> (opley's, "Cryscelle," Navy No. 85. 1 oz.

> 1 pair No. 9 "Coploid" Knitting Needles. 1 pair No. 10 "Coploid" Knitting Needles.

**TENSION:** 

Using No. 10 Needles and double yarn, work to produce  $6\frac{1}{2}$  sts. and  $8\frac{1}{2}$  rows to one square inch in smooth fabric (1 row K., 1 row P.)

ABBREVIATIONS: K.-knit. P.-purl. St.-stitch. Tog.-together.

THE TOP.

Using No. 10 needles and the Jubilee Blue yarn double, cast on 16 sts.

Working into the back of the sts. on the first row only, and still using double yarn, proceed in smooth fabric as follows:—

1st Row.—Purl.

2nd Row.—K.1, increase by picking up the thread which lies between the st. just worked and the following st. and placing this on the left-hand needle, K. into the back of it, K. to the last st., pick up the thread which lies between the st. just worked and the last st. and placing this on the left-hand needle, K. into the back of it, K.1.

3

3rd Row.—P.1, increase by picking up the thread as before but purling into the back of it, P. to the last st., increase as before, P.1.

4th-8th Rows.—Repeat the 2nd and 3rd rows twice more, then repeat the 2nd row. (30 sts. now on the needle.)

9th Row.—Purl.

10th Row.-K.1, increase as before, K. to the last st., increase as before, K.1

Repeat the 9th and 10 throws 4 times more. (40 sts. now on the needle.)

Work 21 rows without further shaping, thus finishing at the end of a P. row.

Now decrease as follows:

1st Row.—K.2 tog., K. to the last 2 sts., K.2 tog. 2nd Row.—Purl.

3rd-10th Rows.—Repeat the 1st and 2nd rows 4 times.

11th Row.-K.2 tog., K. to the last 2 sts., K.2 tog.

12th Row.—P.2 tog., P. to the last 2 sts., P.2 tog.

Repeat the 11th and 12th rows twice more, then repeat the 11th row. (16 sts. remain.) Cast off.

#### THE BRIM.

8 THS

2

Using No. 10 needles and the Jubilee Blue yarn double, cast on 144 sts.

Working into the back of the sts. on the first

row only, proceed in smooth fabric (1 row K., 1 row P.) for 20 rows.

Next Row.—K.9, K.2 tog., \* K.3, K.2 tog. Repeat from \* to the last 8 sts., K.8. (118 sts. remain.)

Work 3 rows without shaping.

Next Row.—K.9, increase as before, \* K.4, increase as before. Repeat from \* to the last 9 sts., K.9. (144 sts. again on the needle.)

Proceed without further shaping, until the work measures 43 inches, finishing at the

end of a K. row.

Next Row.—\* K.3, K.2 tog. Repeat from \* to the last 4 sts., K.4. (This row reverses the work and 116 sts. remain.)

Commencing with a P. row, continue in smooth fabric for  $1\frac{1}{2}$  inches, finishing at the end of a P. row. Cast off loosely.

#### THE BAND.

Using No. 10 needles and the Jubilee Blue yarn single, cast on 10 sts.

Working into the back of the sts. on the first row only, continue in garter st. (every row K.) for  $10\frac{1}{2}$  inches, or the length required to fit round the back of the wearer's head.

Cast off.

#### THE TRIMMING.

Using No. 9 needles and the Navy yarn single, cast on 41 sts.

Working into the back of the sts. on the first row only, P. one row.

Now proceed as follows.

1st Row.—K.2 tog. to the last st., K.1. (21 sts.

remain.)
2nd Row.—\* K.1, put the point of the right-hand needle under the thread which lies between the st. just worked and the next st. and K. in the ordinary way. Repeat from \* to the last st., K.1. (41 sts. again on the needle.)

Repeat the 1st and 2nd rows, until the work measures 29 inches, finishing at the end of a 2nd row.

Cast off.

#### TO COMPLETE.

Press the **Top** and strip of trimming on the wrong side, using a hot iron over a **dry** cloth. On no account press the work on the right side, nor without a cloth between the iron and the fabric.

Stitch the edges of the brim together on the

wrong side.

Stitch the cast-off edge of the Brim round the edge of the Top on the wrong side. Fold in half the  $4\frac{3}{4}$  inch portion of the Brim on to the right side, thus forming a double Brim, the cast-on edge being placed to the line where the work was reversed. Lightly stitch the Brim into position and turn up the double Brim just made.

Mark the centre of the strip for the trimming, then mark 6 inches either side of the centre. Form the material between the points marked into two loops meeting in the centre. Draw up each loop in the centre as tightly as possible, thus making a bow without a knot in the centre, and leaving two long ends.

Place the trimming on the back of the Hat, the centre of the two loops being placed just on the edge of the crown as shown in the photograph.

Attach the band to each side of the Hat in the required position to suit the wearer.

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